

11. SALVE DOLCE VERGINE

Musica:
Marco Frisina

First system of musical notation. Treble and bass staves in 6/8 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Dom Solm Fa Re Solm Rem Do Re.

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: Solm Fa Do m Solm Mi b Dom7 Rem7 Solm.

Vocal melody for the song. It consists of two systems of a single treble staff. The lyrics are: Sal - veo dol - - ce Ver - gi - - ne, sal - - veo dol - - ce. The melody is simple and melodic, with a slight rise and fall.

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: Dom Solm Fa Re Solm Rem.



Ma - - - dre, in tee - sul - - ta tut - ta la ter - - ra

Ma - - - dre, in tee sul - - ta tut - ta la ter - - ra

Do Re Solm Fa Do m Solm

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The lyrics 'Ma - - - dre, in tee - sul - - ta tut - ta la ter - - ra' are written below the vocal staves. The piano part has solfège labels 'Do', 'Re', 'Solm', 'Fa', 'Do m', and 'Solm' written above the notes. The second system is identical to the first.

ed i co - ri degli an - - ge - li . A - - - - men .

ed i co - ri degli an - ge - li . A - - - - men .

Mib Do m7 Rem7 Solm Mib Do m Solm

Detailed description: This system contains the next two systems of the musical score. The lyrics 'ed i co - ri degli an - - ge - li . A - - - - men .' are written below the vocal staves. The piano part has solfège labels 'Mib', 'Do m7', 'Rem7', 'Solm', 'Mib', 'Do m', and 'Solm' written above the notes. The second system is identical to the first.

