

3. IL CANTO DEL MARE (Esodo 15)

Musica:
Marco Frisina

Can - tia - mo al Si - gno - re stu -

Rem

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

- pen - da è la sua vit - to - ria, Si - gno - re il suo no - me, Al -

This system continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system, with a fermata at the end.

1. - le - lu - ja. 2. Can - le - lu - ja.

This system contains two first endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. The piano accompaniment is consistent with the previous systems.

1. Vo - glio can - ta - re in o - no - re del Si - gno - re per - ché ha trion - fa - to, al -

Sib Fa Sol m Rem Sib Sol m

This system begins with a repeat sign. The vocal melody is followed by a piano accompaniment that includes specific chord markings: Sib, Fa, Sol m, Rem, Sib, and Sol m. A fermata is placed over the piano accompaniment at the end of the system.

- le - lu - ja, ha get - ta - to in ma - re ca - val - loe ca - va - lie - re, mia

Rem Lam Rem Sib Fa Sol m Rem

This system continues the vocal melody and piano accompaniment. The piano part includes chord markings: Rem, Lam, Rem, Sib, Fa, Sol m, and Rem. A fermata is placed over the piano accompaniment at the end of the system.

for - zae mio can-to è il Si - gno - re il mio Sal - va - to - re è il

Sib Sol m7 Rem Lam Rem Sib Fa

Di - o di mio pa - dre ed i - o lo vo - glio e - sal -

Lam Sol Lam Sib Fa

- ta -

Lam Rem Fa Mib

- re . Can - tia - mo al Si - gno - re stu - pen - da è la sua vit - to - ria Si

Rem Rem Lam Fa Sol Lam

1. 2.
- gno - re il suo no - me, al - le - lu - ja . Can - - le - lu - ja

Sib Sol m Rem Lam Rem Rem Lam Rem

Ripete dal §