

BENEDETTO SEI SIGNORE

Canto di offertorio

mf CXIII

$\text{♩} = 66$

Introduzione

Ritmato

LA- MI-SOL FA# MI-7/11

1. NOI TIOF-

STROFE

LA- MI-SOL FA# MI-7/11

- FRIA - MO, SI - GNO - RE, QUE - STO PA - NE - E' IL LA -
OI - NO - E' IL CRE -

RE-7 SOL# SOL# DO* SI-7/11 MI*#

- VO - RO DEL TUO PO - PO - LO, TU TRA -
- A - TO CHEA TE CAN - TA, O SI - GNOR GNOR

LA- MI-SOL FA# MI-7/11 RE-7(1/9) MI*#

- SFOR - MA - LO COL SOF - FLO DEL TUO SPI - RI - TO - , VIE - NAN -

LA- RE-7/9 MI*(7) MI*7 LAh (SI-7)2v. MI*7

- CO - RAA NOI NEL COR - PO DI GE - SU' BE - NE -
SAN - GUE BE - NE -
BE - NE -
BE - NE -

* oppure DO 7 → 8 oppure DO# 7 → 6

** oppure MI 7/9b

RITORNELLO

Handwritten musical score for a RITORNELLO, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The score is divided into three systems, each with two measures. The key signature is two sharps (F# and C#). The lyrics are: 'DET-TO SEI, SI-GNO-RE, DIO DEL - LIU-NI-VER-SO, NEI SE-CO-LI, PER SEM-PRE E-SAL-TA-TO SA-RAI, O-GNI VI - VEN-TE LO-DE-RA' IL TU-O SAN-TO NO-ME! RE-NE-'.

System 1:

S: - DET-TO SEI, SI - GNO - RE, DIO DEL - LIU - NI - VER - SO, NEI

C: - DET-TO SEI, SI - GNO - RE, DIO DEL - LIU - NI - VER - SO, NEI

T: 8 - DET-TO SEI, SI - GNO - RE, DIO DEL - LIU - NI - VER - SO, NEI

B: - DET-TO SEI, SI - GNO - RE, DIO DEL - LIU - NI - VER - SO, NEI

System 2:

S: SE - CO - LI, PER SEM - PRE E - SAL - TA - TO SA - RAI, O - GNI VI -

C: SE - CO - LI, PER SEM - PRE E - SAL - TA - TO SA - RAI, O - GNI VI -

T: 8 SE - CO - LI, PER SEM - PRE E - SAL - TA - TO SA - RAI, O - GNI VI -

B: SE - CO - LI, PER SEM - PRE E - SAL - TA - TO SA - RAI, O - GNI VI -

System 3:

S: - VEN - TE LO - DE - RA' - IL TU - O SAN - TO NO - ME! RE - NE -

C: - VEN - TE LO - DE - RA' - IL TU - O SAN - TO NO - ME! RE - NE -

T: 8 - VEN - TE LO - DE - RA' - IL TU - O SAN - TO NO - ME! RE - NE -

B: - VEN - TE LO - DE - RA' - IL TU - O SAN - TO NO - ME! RE - NE -

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on four staves, labeled S (Soprano), C (Alto), T (Tenor), and B (Bass). The lyrics are in Italian: "DET - TO - NEI SE - CO - LI IL SI - GNOR". The score includes musical notation, lyrics, and performance instructions like "1. Solo" and "P".

1. NOI TIOF - ALLA SECONDA STROFA

Handwritten musical score for "The Rose Tree". The score consists of four staves, each with a label on the left: S, C, 8, and B. The music is written in G major (one sharp) and 3/4 time. The lyrics "BE - NE -" are written below the staves. The score includes various musical notations such as notes, rests, and a large bracket on the left side.

RIPETE IL RITORNELLO, POI CODA

RIPETE IL RITORNELLO, POI CODA

Handwritten musical score for "My CXXIII - p. h/h" by CODA. The score is written on four staves (Soprano, Alto, Tenor, Bass) in treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings like "pall" and "p. h/h". The score is divided into three measures by vertical bar lines.