

Dolce

(cfr. Lc. 6,20-26)

A. Jones 2.2. '87

RE MI SOL SOL- RE
 . . . Ei voi che ave - te fa - me, pre - de - se - re - te so - nia - ti; ma
lysib RE diu. F# MI- SOL SOL- F# LA+
 quid o voi che ave - te so - ni per - de - a - ve - te fa - me.

RE RE
- o - ti voi ché-ore-pion-ge - te, par- dé mi - de - re - té; me
F# sib REdim. F#
qui à voi ché-ore-ai de - te, sou vent effrit-ti e pion-ge - re.

This image shows the handwritten musical score for the second part of the piece. The vocal line continues with lyrics in Italian, and the piano accompaniment is provided below. The score includes two systems of music with lyrics written underneath the notes.